



ESG / 2015
12ª Classe

Exame Final de Inglês

1ª Época
90 Minutos

Este exame contém quarenta (40) perguntas com 4 alternativas de resposta cada uma.
Escolha a alternativa correcta e **RISQUE** a letra correspondente na sua folha de respostas.

Questions 1 to 5 are based on the following document.

Fighting for equal rights

Take women's right, for example, in many parts of the developed world, any mention of feminism online brings out a bunch of men complaining that they've been sidelined and prejudiced by women. Yet some of the women's basic rights have not yet been fully realized.

The right to vote is a case in point. The battle for "women suffrage" was waged over about as many years – centuries – as the battles against slavery and colonialism, and for civil rights. British women got the vote in 1918 but only if they were over 30 and had certain qualifications. South African (white) women got their first chance to vote in the 1933 election. Black women finally got the vote in 1994. Women in Switzerland only got the right to vote in federal elections in 1971. Some women are still waiting. Saudi-Arabian women will go to the polls for the first time in 2015.

However, the vote itself does not instantly level the playing field. In the 1960s, a new struggle was born (often called the Second Wave of feminism), focused on the lack of social and economic power and equality. Women fought for equal pay, for recognition of the important labour-intensive nature of mothering, for access to roles and jobs reserved for men, against gender stereotyping, against sexual violence and domestic abuse, against sexual harassment in the workplace...

Since the 1990s, we're supposed to be on to the Third Wave, but many of those goals have not really been attained.

There are several areas where it is blindingly obvious that we have not achieved on-the-ground, day-to-day gender equality yet. One of them is equal pay.

In the 1970s, legislation was enacted in many countries requiring equal pay for equal work. Yet in March 2012, a report from the International Trade Union confederation (ITUC) showed that across the world, women are paid on average 18% less than men for the same job, with the same qualifications.

Adapted from Skyways (March 2013:28)

1. The expression **equal rights** means....

- A fighting for the same sex. C men are more important than women.
B having equal opportunities. D women are more important than men

2. When were all South African women allowed to vote?

- A 1918 B 1933 C 1971 D 1994

3. Why did women decide to fight in the 1960s?

- A Needed to be well paid C Wanted to feel important themselves
B Wanted equal rights in society D Were discriminating men

4. Which statement is **NOT** true?

- A A second wave of struggle for women's right started in the 1960's.
- B British women were probably the first to vote in the 20th Century.
- C In the 1960's women wanted to do the same jobs as men.
- D Women in Saudi Arabia will only be able to vote as from 2020.

5. What does the March 2012 report show?

- A Men earn 18% more than women
- B Men's situation became worse
- C Women are paid the same as men
- D Women earn 18% more than men

Questions 6 to 10 are about the following document.

Makonde's *mapiko* dance is one of the best-known ritual dances in northern Mozambique. Although it has lost much of its original significance, it originally portrays the male attempts to limit women's power in the Makonde society, and to define the traditional relationship between sexes. The *mapiko* dancer – always a man – wears a special wooden mask, which generally has exaggerated features and is usually painted and decorated with hair and drawings. These masks cannot be seen by women or uncircumcised boys unless they are being worn by the dancer. They are covered and kept in a special place in the forest, where only men are allowed to go. Before *mapiko* begins, the dancer's body is covered completely with five large pieces of cloth wrapped around the legs, arms and body in such a way that nothing can be seen other than the fingers and toes. All evidence that there is a person inside is supposed to remain hidden. The idea is that the dancer represents the spirit of a dead person who has come to harm women and children, and only the men of the village can protect them.

According to the tradition, young boys are told the secret of the dance during their initiation rites, while women are never supposed to learn it, and remain afraid of the *mapiko*.

Adapted from Inglês 11^a classe

6. Where is *mapiko* dance mostly found?

- A Maputo, Gaza and Inhambane
- B Nampula, Cabo Delgado and Niassa
- C Niassa, Sofala and Gaza
- D Sofala, Manica and Tete

7. The *mapiko* dance serves to....

- A celebrate special moments.
- B create an equality between men and women.
- C entertain the local authorities.
- D reduce women's power amongst the Makonde's.

8. Who dances *mapiko*?

- A Boys and girls
- B Men and women
- C Only men
- D Only women

9. Why are the dancers covered with cloths and masks?

- A Dance better
- B It is more fun
- C to scare children who like to go out at night without adults' company
- D to give the idea that the dancer represents a spirit of a dead person

10. What is the main idea of the text?
 A The Makonde society in northern Mozambique
 B Women's power in the Makonde society
 C The mapiko dance and its secrets
 D Uncircumcised boys and women

In questions 11 to 30 choose the best word/words to fill the gap.

11. Mozambique became independent from Portugal ----- 1975.
 A at B by C in D on
12. The children always start their lessons ----- 7:15 AM.
 A at B by C in D on
13. Although the room ----- last night, it looks dirty.
 A is clean B is cleaned C was clean D was cleaned
14. ----- to the beach tomorrow?
 A Do you go B Did you go C Were you going D Will you go
15. When I left for school, my mother ----- cooking.
 A finish B finishes C had finished D has finished
16. Excuse me teacher, ----- I go out?
 A can B may C must D ought
17. ----- properly may prevent girls from being sexually abused.
 A Dressing B Growing C Studying D Walking
18. I went to the cinema last Sunday because there was a/an ----- movie.
 A bored B boring C excited D exciting
19. It was ----- to concentrate myself because of noise.
 A easy B difficult C facility D simple
20. To be a writer you need to be ----- at writing.
 A less bad B less good C very bad D very good
21. The grade 12 students cleaned the classroom -----.
 A myself B ourselves C themselves D yourself
22. Class, whose duster is this? "It is -----."
 A my B our C ours D their
23. "When did the bus leave?" "-----".
 A For two hours B Into two hours C Since two hours D Two hours ago
24. My colleague was sick ----- she didn't go to school.
 A as B or C so D why

25. Why did Milena go to bed early? She -----
 A said me she was tired. C said was tired.
 B said that she was tired. D told me was tired.
26. Yolanda enjoys listening to music, ----- she?
 A can B can't C does D doesn't
27. It is funny that I ----- to like sweets when I was a child.
 A am used B didn't use C use D won't use
28. ----- Lina arrived from school, we went to the cinema.
 A As soon as B In order to C Just D Soon
29. AIDS is dangerous! Prevention is ----- than cure.
 A best B better C nice D worse
30. The economy of our country has improved a lot ----- many people remain poor.
 A although B because C or D so

Choose one correct option A, B, C or D that best completes each of the numbered spaces in the text.

Throughout history, most groups of people have regarded women as less important than men. For many centuries --- 31 --- were not allowed to attend secondary schools or to work outside --- 32 ---. This began to change during the Industrial Revolution, which began in Britain during the 18th --- 33 ---. For the first time women were allowed to have jobs in --- 34 ---.

However, if they were married the law said that their husband should control their --- 35 --- for them. Women have often been treated as --- 36 ---, as objects that men owned, rather than as people with feelings and --- 37 ---. For example, in some parts of Africa when a woman's husband dies, she becomes the wife of her late husband's --- 38 ---. He inherits her like a possession or a piece of --- 39 ---.

In India, it was the Hindu tradition that when a woman's husband dies, she was burnt to death beside his --- 40 ---. Fortunately, this was made illegal in 1829.

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|-----------------|---------------|------------|--------------|
| 31. A boys | B men | C women | D youngsters |
| 32. A city | B home | C school | D village |
| 33. A century | B decade | C month | D year |
| 34. A factories | B makings | C markers | D showers |
| 35. A cash | B clothes | C food | D salaries |
| 36. A objectors | B possessions | C products | D towers |
| 37. A dwellers | B openers | C ovens | D rights |
| 38. A brother | B father | C mother | D uncle |
| 39. A client | B page | C property | D worker |
| 40. A body | B goal | C hour | D soldier |